THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1680 Saturday, April 28, 1827. Price 1d.

☞ When going to the Play, Ask for The Theatrical Observer.

Covent Garden Theatre.

In consequence of the *sudden* indisposition of Miss Paton, the Opera of *Guy Mannering* was substituted for *The Oracle*, as previously announced yesterday morning. Miss Hammersley played *Lucy Bertram* highly respectably, and was much applauded in her songs. The Romance of *Peter Wilkins* followed.—The house was well attended.

Drury Lane Theatre.

Mr. Laporte presented a very attractive bill of fare, at this theatre last night; *The Lord of the Manor* was performed with a variety of introduced songs by Miss Stephens and Braham, in addition to which four of the principal Opera dancers appeared here for the first time; amongst them the delightful Mdlle. Brocard. *The Lottery Ticket*, and *The Boy of Santillane* concluded. M. Laporte was much applauded throughout the evening, this is said to be his last appearance, but we trust this only means for the present.

Minor Theatre, Catherine Street.—At this theatre last night, we saw *The Honey Moon*, really very respectably performed. Mrs. Goodwin, as *Juliana*, played it in a quiet natural manner, and with considerable knowledge of stage business. Miss Stanhope and Miss Betterton, were also efficient representatives of *Volante*, and *Zamora*. Mr. Domville's *Duke Aranza*, was respectable;—Mr. Goodwin's *Count Montalban*, something more. *Intrigue* followed, a gentleman named James, played *Captain Rambleton*; he himself stated that this was his first appearance on any stage—we hope, for his own sake, it may be the last; we cannot encourage him to pursue acting, either as a profession or for amusement—diffidence and awkwardness on a first appearance we can readily excuse, but Mr. James appears to have no requisite for the stage; he totally misconceived the part, and acted it altogether very ill; we dare say he has talents, that may be usefully employed in some other art than the histrionic; if he will not take our well meant advice, but is determined to smell the lamps, we beg to suggest *Maw-worm* for his next character. Mr. Herbert, and Miss Sheridan, were very fair representatives of *Varnish*, and *Ellen*. Mr. Griffiths, as *Tom*, really played with spirit and success; and had he been more perfect would have left us little to desire. We did not stay to see *Charles the Second*, but if, as we doubt not, it was equally well acted as the rest of the evening's amusements, we may state that the whole was superior to the general run of amateur plays.

Miss Foote appears on Monday, Tuesday, and Wednesday next, at Hereford; on the three following days at Ludlow, on the Monday, Tuesday, and Wednesday in the next week, at Bridgenorth; and the three concluding days of the week at Stourbridge.—Miss Love is going to charm the good folks at Plymouth, Taunton and Bridgewater.

Theatre Royal, Covent Garden.

This Evening the Comedy of

The Inconstant.

Old Mirabel..... Mr W. FARREN, Duratete..... Mr JONES,
Young Mirabel, Mr C. KEMBLE,
Dugard, Mr BAKER, Petit, Mr HORREBOW, Page, Miss Parsloe,
Bravos, Messrs EVANS, J. ISAACS, HENRY, LEY, &c.
Bizarre.... .Mrs CHATTERLEY, Oriana....Miss JONES,
First Lady, Mrs WILSON, Lamorce, Mrs VINING.

The Music of

The Macgregor's Gathering sung by Miss Paton,

And the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,

(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

To conclude with (12th time) a new Melo-Dramatic Romantic Spectacle, founded on the Fanciful Adventures of

PETER WILKINS.

EUROPEANS, Wrecked on the Load-Stone Rock.

Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Phelim O'Scud, Mr POWER, Nichodamus Crowquill, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE.

People of the Flying Island.

The Colambat, or Chief, Mr CHAPMAN,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson.

Gawries, or Flying Women.

Yourawkee, Miss M. GLOVER, Hallycarnie, Miss J. SCOTT.
Gawries, Mesdames Griffiths, Kelly, Reed, Roundree, Ryals, &c.

New Scenery.

Scene 1—The Loadstone Rock. 2—A Forest in the Island. 3—Indian Lake and Landscape. 4.—Alpinine Rocks and Rivulets, by Moonlight. 5—Interior of Peter Wilkins' Hut, built in the Rock of Coral, by Moonlight and Sunrise. 6—Romantic Rocks, intermixed with Cascades and Waterfalls, with a Terrific Hurricane & Land Storm. 7—The new Interior of Peter's Hut. 8—Rocky Pass of Mountain and Dell. 9—Picturesque Indian Forest. 10—The Basaltes Chrystalized Cavern, of variegated Colours, with the approach of the Flying Islanders. 11—The Outside of Peter's New Habitation. 12—Interior of the Island. 13—Peter's Hut. 14—The Gathering of the Flying Islanders, with the extraordinary Ascension of Peter Wilkins to the Land of Flight.

Fashionable Exhibitions—Open Daily.

The Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c.—Their feet, nails, and beautiful persons, are the wonder and admiration of all. Admittance, 1s.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Ford, Mr WALLACK, Page, Mr ARCHER,
Fenton, Mr BRAHAM,
Justice Shallow, Mr J. RUSSELL,
Dr. Caius, Mr GATTIE, Host, Mr THOMPSON,
Sir Hugh Evans, Mr BROWNE,
Bardolph, Mr G. SMITH, Simple, Mr HUGHES,
Master Slender, Mr HARLEY,
Pistol, Mr YARNOLD, Nymn, Mr WEBSTER,
Mrs Ford, Miss STEPHENS,
Mrs Page.....Mrs W. GEESIN,
Mrs Quickly, Mrs HARLOWE,
Anne Page.....Mrs AUSTIN.

After which, (10th time) a Melo-dramatic Romance, called

The Boy of Santillane.

Gil Blas, Miss KELLY, Don Martin de Mosquera, Mr YOUNGE,
Gil Perez, Mr HUGHES, Andrew Corcuelo, Mr HARLEY,
Donna Mensia, Miss PINCOTT, Brunetta, Mrs C. JONES.
Banditti----Rolando, Mr WALLACK, Malvolex, Mr O. SMITH,
Stiletto, Mr HOWELL, Domingo, Mr WEBSTER,
Pietro, Mr G. SMITH, Despardo, (the Lieutenant) Mr COOPER.
Leonardo, (the Cook) Mrs HARLOWE.

New Scenery.

Scene 1—Romantic Village near Oviedo. 2—St. Martin's Cross. 3—Inn at Pennaflor. 4—Abbey Ruins. 5—Stupendous Cavern. 6—Apartment in Don Martin's House. 7—Robber's Dormitory. 8—Sunset View on the Forest. 9—Extensive Aqueduct, with View of the Monastry of St. Thomaso. 10—The Aqueduct by Moonlight. 11—Vaulted Cavern. 12—Secret Passage to the Cave. 13—Ruins of a Moorish Tower.

Fashionable Exhibitions.—Open Daily.

Diorama, Regent's Park.—Two new Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

The Apollonicon, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

Cosmorama, 209, Regent Street.—The Views are, Mont Blanc, Hospital of St. Bernard, Town of Versailles, Palace of ditto, Park of ditto, Mount Vesuvius, Trinity Chapel, Arsenal at Lisbon, St. Peter's Church, Lake of Constance, with the extraordinary effect of moonlight, City of Jerusalem, Pantheon at Rome, and the Piazza Navona. These Views will positively close on Saturday next. Admittance 1s. Children half-price.

Mr. Finn's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 104, Regent Street.

English Opera-House.

MR. MATHEWS AT HOME,

This Evening, with a new Entertainment, called

The Home Circuit.

PART I—Exordium—Pecuniary crisis—Effects of the panic—Jack Project—Project's plan to make Mr Mathews' fortune by a mere

Song—"Medley of Melodists."

Gleanings—Mr Domville—Commodore Cosmogony—Zachary Barnacle—Monument on Fish Street Hill—St. Paul's, St. Peter's—River Thames, River Nile—Tower of London, Tower of Pekin—Fulham—

Song—"Short Stages."

More gleanings—Lawyer Muzzle—Statues at large—Mr Spinks, Rebus writer—Black eyes and Black act—Feline oculist—Benefit of betting—Marriage—Kidnapping—A peep into the

"Royal Exchange."—(in a Song.)

PART II—A Monopolylogue, to introduce the DEAD *alive*, called

MATHEWS'S DREAM.

SUETT,	in	*Dickey Gossip*,	Depicted from the Life, by **Mr. MATHEWS.**
KEMBLE,	in	*Penruddock*,	
INCLEDON,	in	*The Storm*,	
COOKE,	in	*Sir Pertinax Macsycophant*	
KING,	in	*Sir Peter Teazle*.	

PART III—Gleanings continued—Barnacle *redivivus*—More lamentations—Gog and Magog—Loss of the Lotteries—Things that were

Song—"Things that Were Not."

Fresh Gleanings—Thames expedition—Commodore Cosmogony's colloquies—Red House, Battersea—Golden House, Bhurtpore—Battersea, Black sea, and Red sea—Pigeon shooting; Tiger shooting—

Song—"Royal Academy."

Additional Gleanings—Castellated Mansion—Alarms and alarum bells—Gypsies—Robberies forestalled—Real Cockney Gleanings—

Song—"Epping Hunt."

Leather Lane Parthenon—Mr Sandy M'Sillergrip—Visit to Theatrical Gallery proposed—FAREWELL FINALE

he Music in Oberon—The Oracle—Peveril of the Peak—and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

"There's nought to *me* affords such glee
"As a Pipe, or sweet Cigar. man!"——*Hone's Table-Talk.*

Gliddon's Cigar Divan,

No. 42, KING STREET, COVENT GARDEN.

Within one minute's walk of Drury, Covent Garden, English Opera, & Adelphi Theatres. Cigars, Coffee, Orgeat, Sherbet, &c. All the Magazines and all the Newspapers: Open every Evening, (Sundays excepted) from 4 to 10 o'clock. Latakia Snuff, in the original Packets, 1s. 6d. each.

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